

Arte Total

The project - GUELRA | Choreographic Transcreation¹ Laboratory –arose in the search for strategies to promote the development of written thoughts in relationship with choreographic and co-creation work, in the artistic training of young performers. The project aims to address the connection and artistic interaction in the disciplinary nature of dancing and writing, exploring the link between space and memory, taking as a starting point the city map and its further transfer to a pre-determined artistic intervention area. Guelra is a laboratory. A laboratory of ideas where the relationship between a choreographic and co-creational work, in the artistic training of young performers, and the written thoughts are tested. The project aims to think about the connection of relationship between the artistic disciplinary nature of arts in dance and in writing, based on the assumption of Souriau¹ that the term "art are all arts" and they all – arts - have a correspondence between themselves.

Thus, this first phase of the project the focus of attention was directed to the exploration of paradoxical means: the link between space, memory, body and writing, taking as a starting point the city map and its further transfer to a pre-determined intervention area. The laboratory is part of a research in arts education, devoted to reflection on the process that follows the relationship between dance - that takes place today - and the writing of creators themselves.

LINKS: <http://artetotal-cea.blogspot.pt>

maria ines villasmil

<http://youtu.be/7xzk2HER-fA>

http://youtu.be/Qk_dB5WM8-U?list=UUPecnS6CX8AKbAEyU2zMR2w

<http://youtu.be/y-d61s1XTH8?list=UUPecnS6CX8AKbAEyU2zMR2w>

<http://youtu.be/K4dLdbIQnKg?list=UUPecnS6CX8AKbAEyU2zMR2w>

peter Michael dietz

<http://youtu.be/I9A0n1qOaMA?list=UUPecnS6CX8AKbAEyU2zMR2w>

<http://youtu.be/ZXrZd2IEdtY?list=UUPecnS6CX8AKbAEyU2zMR2w>

<http://youtu.be/hBlyT5VFFjs>

<http://youtu.be/-nrx-LPLsR8?list=UUPecnS6CX8AKbAEyU2zMR2w>

<http://youtu.be/ln5YDKi1rHc?list=UUPecnS6CX8AKbAEyU2zMR2w>

paulo henrique

<http://youtu.be/p-uB2bMzE2w?list=UUPecnS6CX8AKbAEyU2zMR2w>

<http://youtu.be/NU6AzKIFcgE?list=UUPecnS6CX8AKbAEyU2zMR2w>

<http://youtu.be/R1khRRhyqVM?list=UUPecnS6CX8AKbAEyU2zMR2w>

cristina mendanha

<http://youtu.be/yygF1eIWC-c?list=UUPecnS6CX8AKbAEyU2zMR2w>

<http://youtu.be/UYXcbrPgGi8?list=UUPecnS6CX8AKbAEyU2zMR2w>

<http://youtu.be/KC4Ur6ZBtbY>

joão acciaiuli catalão

http://youtu.be/wm0xE_5IPIQ?list=UUPecnS6CX8AKbAEyU2zMR2w

romulus neagu / joão dias

<http://youtu.be/ZR6py-eQxhg?list=UUPecnS6CX8AKbAEyU2zMR2w>

http://youtu.be/wnOOmPo46_Q?list=UUPecnS6CX8AKbAEyU2zMR2w

valentina parravicini

<http://youtu.be/Xr6mQZe2PZ0?list=UUPecnS6CX8AKbAEyU2zMR2w>

http://youtu.be/ybTu_95qaSI?list=UUPecnS6CX8AKbAEyU2zMR2w

HYPERLINK

"<http://youtu.be/2zst6hxPqog?list=UUPecnS6CX8AKbAEyU2zMR2w>" <http://youtu.be/2zst6hxP>

ⁱ The name *Transcreation* in the title appears to explain that the project is not about translation, paraphrase, storytellers or explanation of a process of working with the body, but an attempt to think the writing and the bodies simultaneously. Thus, this note also serves as a tribute to Jorge Larrosa by his brilliant text "The Essay and Academic Writing", published in the journal *Educação e Realidade*, Jul / Dec 2003 28 (2): 101-115. "The issue is that the academic world is highly compartmentalized and I have a feeling that this whole transdisciplinarity, interdisciplinarity fashion and things like that style, does not any another thing than open new compartments, as if those were not enough we have. It is as if we are manufacturing specialists in relationship, in synthesis in "inter" and in "trans"; as if there is an academic policy of mestizaje; as if we were beyond the pure races making experts impurities, ie, the relationship between the pure races "(Larrosa 2003: 106).